DOWN DIXIE WAY - Medley of Southern Airs

ODELL EDITION

— for —

MANDOLIN ORCHESTRA

Arranged by H.F. ODELL

SERIES 3

All pieces listed are effective in any combination of parts Mandola, Mando-Cello and Mando-Bass parts are in both notations, Banjo parts in both C and A

		Net Prices except Canada and Foreign Countries											
		1st Mandolin	2nd Mandolin	3rd Mandolin	Mandola	Mando-Cello	Mando-Bass	Flute	Cello	Banjo Obl.	Guitar Acc.	Piano Acc.	Drums
51.	A MOONLIGHT FROLIC — *H. F. Odell*	20	15	20	20	20	25	15	15	20	15	20	25
52.	THE CRACKERJACK March — *H. F. Odell*	20	15	20	20	20	25	15	15	20	15	20	25
53.	SHIFTING SHADOWS — *H. F. Odell*	20	15	20	20	20	25	15	15	20	15	20	25
54.	LAUGHING EYES Waltz — *H. F. Odell*	20	15	20	20	20	25	15	15	20	15	20	25
55.	PARADE of the WOODEN SOLDIERS — *L. Jessel*	30	15	20	20	20	25	15	15	15c	15	30	25
56.	INVINCIBLE U. S. A. March — *H. F. Odell*	20	15	20	20	20	25	15	15	20	15	20	25
57.	GALLANTRY Intermezzo-Romance — *A. W. Ketèlbey*	20	15	20	20	20	25	15	15	20	15	30	25
58.	LOVE'S DREAM AFTER THE BALL — *A. Czibulka*	20	15	20	20	20	25	15	15	20	15	30	
59.	BOSTON COMMANDERY March — *T. M. Carter*	20	15	20	20	20	25	15	15	20	15	20	25
60.	DOWN DIXIE WAY Southern Medley — *Arr. H. F. Odell*	35	20	30	30	30	50	20	20	20	20	30	25

H. F. ODELL & Co.
BOSTON, MASS. U. S. A.

E.S. FISHER

Made in U. S. A.

DOWN DIXIE WAY

Medley of Southern Airs

.35 Net

1st MANDOLIN

Allegro Maestoso

Arr. H. F. ODELL

Made in U. S. A.

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Andante

F Adagio (Old Black Joe)

Play small notes if no Ma.Cel., Mdla. or Cel.

G

H Allegro (Arkansas Traveler)

I

J Andante

K Andante (Darling Nellie Gray)

L *a tempo*

1st MANDOLIN

M Allegro (Old Zip Coon or Turkey in the Straw)

Andante

O Andante (Old Folks At Home)

P Maestoso

Q Allegro (Dixie)

2d MANDOLIN

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.20 Net

Arr. H.F. ODELL

Made in U.S.A.

H.F. Odell & Co., Boston Mass.

I
ff
1.
2.
J
Andante
f
K
Andante
p
p rit.
L
a tempo
p
rit.
rit.
M
Allegro
2/4
mf
f
rit.
pp
1.
2.
N
ff
1.
2.
Andante
p
rit.
O
Andante
p
P
Maestoso
ff
rit.
ff
Q
Allegro
Man Cel Mdla
2/4
p
mp
f
rit.
molto rit.
R
1st Man
p
p
cresc.
S
f
ff
T
cresc. molto e rit.
fff

GUITAR
or
HARP GUITAR

DOWN DIXIE WAY

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.20 Net

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GUITAR

I
ff
J
1.
2.
Andante
f
K
Andante
p
rit.
pp
L
p
rit.
f
M
Allegro
mf
pp
N
ff
Omit with full string Quartette
O
Andante
p
rit.
P
Maestoso
ff
rit.
molto rit.
Q
Allegro
p
1st Mand. 2d Mand.
R
Mdla
cresc.
mf
f
S
ff
T
cresc. molto rit.
fff
Down Dixie Way